



AMIGOS

by Richard Fote

1st E \flat Alto Saxophone

Moderato

4

(A)

mf

1.

2.

(B)

cresc. - - - - *f* dim.

1

(C)

mf

(D)

4

mf cresc. - - - - *f* dim.

1

(E)

mf

(F)

rit. *mp*

Detailed description of the musical score: The score is for the 1st E-flat Alto Saxophone part of the piece 'Amigos' by Richard Fote. It is in 4/4 time and marked 'Moderato'. The piece consists of six main sections labeled A through F. Section A begins with a four-measure rest followed by a melodic line starting on a middle C, moving up stepwise. Section B is a continuation of the melodic line. Section C features a dynamic crescendo from mezzo-forte (mf) to forte (f), followed by a decrescendo (dim.). Section D includes a four-measure rest. Section E has a dynamic crescendo from mf to f, followed by a decrescendo. Section F concludes with a decrescendo and a ritardando (rit.) leading to a mezzo-piano (mp) dynamic.

AMIGOS

2nd E \flat Alto Saxophone

by Richard Fote



Moderato

4

(A)

mf

1.

2.

(B)

cresc. - - - *f* dim.

(C)

mf

(D)

4

mf cresc. - - - *f* dim.

(E)

mf

(F)

rit. *mp*

Detailed description: This is a musical score for the 2nd E-flat Alto Saxophone part of the piece 'Amigos' by Richard Fote. The score is in 4/4 time and marked 'Moderato'. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a first ending (A) starting with a mezzo-forte (*mf*) dynamic. The second staff continues the first ending and includes a first ending bracket. The third staff starts a second ending (B) with a mezzo-forte (*mf*) dynamic. The fourth staff features a crescendo from *mf* to forte (*f*), followed by a decrescendo (*dim.*). The fifth staff begins a section (C) with a mezzo-forte (*mf*) dynamic. The sixth staff continues section (C) and includes a decrescendo (*dim.*). The seventh staff starts section (D) with a mezzo-forte (*mf*) dynamic and ends with a 4-measure rest. The eighth staff continues section (D) with a mezzo-forte (*mf*) dynamic. The ninth staff begins section (E) with a mezzo-forte (*mf*) dynamic. The tenth staff concludes section (E) with a mezzo-forte (*mf*) dynamic, a decrescendo (*rit.*), and ends with a mezzo-piano (*mp*) dynamic.