

BOHEMIAN RHAPSODY

Freddie Mercury 1975

Bass line for the first system of "Bohemian Rhapsody". The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a double bar line and a repeat sign. The first system includes measures 1 through 16, with measure numbers 1, 2, 4, 8, and 12 indicated. The second system includes measures 17 through 31, with measure numbers 16, 2, 7, and 1 marked. A "Double time" section begins at measure 32. The third system includes measures 32 through 43, with measure numbers 32, 36, and 40 indicated. The fourth system includes measures 44 through 47, with measure number 44 indicated. The fifth system includes measures 48 through 50, with measure number 48 indicated. The piece concludes with a final measure.